

DATES & SCHEDULE

1. Presentation

The HiP's BORA BORA, 2nd edition (#HiPSBORA)

The weekend will take place at Fare Mata'i, Place Tuvavau, Vaitape – BORA BORA.

If the number of candidates enables it the Friday night will be open, otherwise the troops will be added to the Saturday afternoon session.

- Friday, November 28, 2025, at 8:00 PM 11:00 PM, Opening Night APARIMA Troops & 'OTEA Troops per categories + selection of the finalists
- Saturday, November 29, 2025
 2:00 PM 5:30 PM

Tama Competitions, followed by soloist selections 'Ori Vahine/Tane competitions per categories Prize ceremony for the Tama competition, followed by the adult subcategory awards and announcement of the adult finalists.

8:00 PM : Grand Finals Night.

Finals night with awards for adult competitions. Prize for the best Raromatai dancer, TOP 10 competition.

11:00 PM - 2:00 AM : After Party

- Sunday, November 30, 2025, at 2:00 PM 4:00 PM : WORLD TEAM CHAMPIONSHIP
- Team competition, the 3 best vahine and the 3 best Tane from each country compete in soloist battles to win the title.

2. Registration

2.1 - Registration Fees

The registration fees are as follows:

ADULT CATEGORIES (candidates 15 years and older as of the competition date):

• **5000 XPF** (approx. \$44 excluding bank fees): Flat rate registration for 1 candidate in 1 up to 3 Adult categories.

CHILDREN CATEGORIES (candidates aged 6 to 14 years as of the competition date):

• **3100 XPF** (approx. \$27 excluding bank fees): Flat rate registration for 1 child in 1 or 2 Tama categories.

<u>IMPORTANT</u>: Registration fees cover only the application process for the candidate and are non-refundable. The number of registrations is limited based on the capacity of Fare Mata'i. Paid registrations will be prioritized.

2.2 - Registration Dates

Registrations open in January , 2025, and close on November 23, 2025, at 11:59 PM. All registrations must be paid by this deadline to be valid. Any registrations submitted after this deadline will be refused. Once the maximum number of competitors is reached in a category, it will be closed.

2.3 - Online Registration Site

Each candidate must submit one application per desired category via the website: https://hipsleague.awardsplatform.com/

- 1. Fill out 1 form per candidate (1 email = 1 registration = 1 candidate).
- 2. Confirm your application.
- 3. Pay your registration fee after receiving the payment link.

For groups, each member must register individually on the website. Associations wishing to pay for the group or multiple individuals, please send an email to:

iaorana@hipleague.com

with a list of the people being covered, and we will manually validate the candidates.

2.4 - Backstage / Behind the Scenes

For all adult competitors, registration fees do not include access for a companion or a seat in the audience. Adult category candidates must attend alone or face disqualification.

Only TAMA category candidates will be accompanied by a tutor/guardian, whose name must be submitted prior to the competition. Registration does not include seats in the audience.

Each Troups may have one person to assist with makeup, costumes, and hair to keep to the schedule.

Each group must provide the name of their companion to the organizers on the day of the event.

Qualified personnel will accompany competitors backstage.

No snacking is allowed backstage; please eat before or outside the venue, and ensure the backstage area is left in the same condition as it was found.

2.5 – Disqualification

Any delay must be reported to the organizers at least two hours before the scheduled time for the competitors.

Any unreported delays or absence will result in immediate disqualification, with no refund of registration fees.

Any disrespectful, offensive, unsportsmanlike, or provocative behavior toward other participants, organizers, the jury, the public, a staff member, the venue, or any person present at the event will result in immediate disqualification.

Any candidate having disrespectful behaviour before or after the event, may also be barred from participating in future events we organize in Europe or worldwide.

Any candidate found intoxicated or under any kind of drugs will be barred from both the backstage area and the stage and will be immediately disqualified and walked outside the venue.

Any finalist who fails to show up on time for their scheduled performance will be disqualified and demoted.

3. Candidate's Physical Condition

Each candidate declares, upon registration, that they have undergone a medical examination confirming their ability to engage in sports/dance activities, and they possess a certificate to that effect from their doctor, which they may be required to present.

The candidate also agrees to take all necessary precautions for their health, safety, and hygiene and to comply with the HiP's League Bora Bora rules.

In case of any specific health conditions, it is the candidate's responsibility to inform the organization, so they can notify the onsite medical staff.

Anti-COVID or Other Governmental Measures

If necessary, we will apply the current government regulations.

4.1 Children's Competition

TAMA (competition open if the venue allows. Please verify for each competition.)

- **Girls:** 'ORI TAMAHINE SOLO 3 age categories: 6 to 8 years // 9 to 11 years // 12 to 14 years
- **Boys:** 'ORI TAMAROA SOLO 3 age categories: 6 to 8 years // 9 to 11 years // 12 to 14 years
- **TROUPES 'OTEA TAMA** (groups of 4 to 10, boys/girls aged 6 to 14 as of the competition date)

4.2 Adult Women's Competition (Vahine)

AMATEUR:

- VAHINE: 'ORI VAHINE SOLO (OTEA)
 - 4 age categories: 15 to 19 years // 20 to 29 years // 30 to 39 years // 40 years and over

At the end of the competition, winners of the amateur Ori Vahine solo category will be promoted to the PRO category if their results are sufficient to qualify. This decision is at the discretion of the organizers.

PRO:

• VAHINE: 'ORI VAHINE SOLO (OTEA)

2 age categories: 15 to 29 years // 30 years and over (if the number of participants allows)

Any candidate who has won their category in one of the 'Ori Tahiti competitions recognized by the organization is considered PRO.

If a candidate does not compete in a similar category for 3 years, they will automatically return to the AMATEUR category, unless otherwise decided by the organizers.

4.3 Adult Men's Competition (Tane)

 TANE: 'ORI TANE SOLO 2 age categories: 15 to 29 years // 30 years and over (if the number of participants allows)

4.5 Group Competitions

AMATEUR:

- APARIMA: Groups of 5 to 10 men/women aged 15 and over as of the competition date
- **TROUPES 'OTEA:** Groups of 5 to 10 men/women aged 15 and over as of the competition date

At the end of the competition, winners of the amateur groups, Mehura and 'Otea categories, will be promoted to the PRO category if their results are sufficient to qualify. This decision is at the discretion of the organizers.

PRO:

- APARIMA: Groups of 5 to 10 men/women aged 15 and over as of the competition date
- **TROUPES 'OTEA:** Groups of 5 to 10 men/women aged 15 and over as of the competition date

Any group or candidate who has won their category in one of the 'Ori Tahiti competitions recognized by the organization is considered PRO.

At the end of the competition, winners of the amateur group, Mehura, and 'Otea categories will be promoted to the PRO category if their results are sufficient to qualify. This decision is at the discretion of the organizers.

If the group or candidate does not compete in a similar category for 3 years, they will automatically return to the AMATEUR category, unless otherwise decided by the organizers.

4.6 HiP's LEAGUE TOP 10 – SUPER PRO Competition

This category is by application and at the discretion of the organizers.

The TOP 10 – SUPER PRO candidates are chosen from the Podium 'ORI VAHINE SOLO PRO already attended 1 or more HiP's LEAGUE competitions and must meet certain specific criteria. Any other competition outside the HiP's LEAGUE is not recognized by the organization for this category.

4.7 HiP's LEAGUE - WORLD TEAM CHAMPIONSHIP (countries)

This category is exclusive to HiPsBora.

Each team represents a country: Team Tahiti, Team USA, Team France, Team Bora Bora (host city), Team Mexico, Team Japan, etc.

Teams consist of 3 dancers, with the TOP 10 automatically included. If any teammates are missing, they will be chosen directly from the best performers in the PRO or AMATEUR categories from the Ori Vahine Solo & the Ori Tane Solo competition in the afternoon, depending on the results.

5.1 FOR VAHINE

• Ori Vahine Solo and Tamahine:

A **tape'a titi** (bra) made of cotton or coconut shells; bras must be covered with fabric or decorated.

A solid-colored pareo, 100% cotton, with a length reaching the knee or just above.

(Any length beyond this will result in penalties, and we will provide a pareo that meets our requirements.)

The pareu must be rectangular and not "modified" in such a way as to reveal more thigh because this leads to unmanageable telegenic problems.

It must be tied at the waist (tying in a roll is not allowed).

Fibranne pareos are not allowed in the Ori Vahine Solo Amateur & Pro categories, as well as the TOP 10.

Staff will check pareos just before stage entry and will ask you to change it if it does not meet the above conditions.

Belts or waistbands are not allowed in this category.

Wearing underwear or swimsuit preferably black, dark or matching the color of the pareo is mandatory.

Prohibited: G strings or thongs of any color, flesh-colored underwear, white underwear (except white swimsuit if the pareo is white)

This is for hygiene reasons and especially for the sake of image and live broadcasting The viewer or the jury must not see the intimate parts of the candidates.

The production disclaims all responsibility for this subject.

This is the responsibility of the candidates and legal guardians.

- **Aparima Groups**: Free choice of costume (dress or pareo) with ankle-length. Any material is allowed.
- 'Otea Groups:

Free choice of costume (made of **more** or pareo), made from plant or fabric materials.

5.2 FOR TANE

- Ori Tane Solo and Tamaroa: Only a solid-colored pareo is allowed. Arm decorations are permitted, but fringed leggings are not allowed in this category.
- Aparima & 'Otea Groups: Pareos or fabric pants are allowed (no blue jeans allowed).

Wearing an underwear is mandatory

5.3 FOR ALL COMPETITORS

Head crowns, headpieces, hairpins, headbands, and bands made of fresh or synthetic plants, shells, or feathers are allowed. Matching neck and wrist accessories are allowed. Vahine's neck or crown ornaments must stop at the height of the **tape'a titi**. Arm accessories are allowed.

For group categories, any accessory on stage (sticks, spears, etc.) must be validated by the organization to avoid penalties.

IMPORTANT: Watches, wedding rings, rings, earrings, visible piercings on the face, belly, and other personal jewelry are prohibited. Chewing gum is not allowed on stage.

Any non-visible accessory designed to increase the speed of certain movements (such as sandfilled inner tubes around the waist under the pareo) is prohibited and will lead to immediate disqualification or later disqualification, including forfeiture of the title if proven after the competition.

WARNING: Losing an accessory or part of the costume during the performance will result in a penalty.

6. Music

- **TAMA SOLO**: Original Polynesian percussion music played by a live orchestra lasts about 1'15, and all performances are improvised.
- **TROUPES 'OTEA TAMA**: The association presenting the TAMA group provides the organization with an **OTEA** music of approximately 1'20 in MP3 format, which will be played on stage during the competition.
- 'ORI VAHINE SOLO PRO & AMATEUR BY AGE CATEGORY: Original Polynesian percussion music played by a live orchestra lasts about 1'45, and all performances are improvised.
- **'ORI VAHINE SOLO FINALS**: Original Polynesian percussion music played by a live orchestra lasts about 2'00, and all performances are improvised.
- **'ORI TANE SOLO BY AGE CATEGORY**: Original Polynesian percussion music played by a live orchestra lasts about 1'45, and all performances are improvised.
- **'ORI TANE SOLO FINALS**: Original Polynesian percussion music played by a live orchestra lasts about 2'00, and all performances are improvised.
- 'APARIMA PRO & AMATEUR: The group provides the organization with an APARIMA music of their choice (slow or fast) of 2'30 (±5 seconds). The audio track must be of good sound quality in MP3 or WAV format and sent by the group leader to iaorana@hipsleague.com.
 If the chosen music is already part of the APARIMA program or is unsuitable for the

If the chosen music is already part of the APARIMA program or is unsuitable for the organization, the group must select another track.

All group members must be the same as those selected and present the same program on the same song during the Friday and Saturday night sessions (for qualified groups). Men dance the **Tane** dance, and women dance the **Vahine** dance.

- TROUPES OTEA PRO & AMATEUR: The group provides the organization with an OTEA music of their choice of 2'00 (±5 seconds)
 All group members must be the same as those selected and present the same program on the same song during the selection session and on Saturday night (for qualified groups).
 Men dance the Tane dance, and women dance the Vahine dance.
- **HiP's LEAGUE TOP 10 SUPER PRO**: Original Polynesian percussion music played by a live orchestra lasts about 2'00, and all performances are improvised.
- HiP's LEAGUE WORLD TEAM CHAMPIONSHIP (countries): Original Polynesian percussion music played by a live orchestra lasts about 1'45, and all performances are improvised.

7. Jury / Scoring

7.1 – The Jury

The jury consists of professionals and well-known personalities in the **'Ori Tahiti**, selected by the organizers.

The jury is sovereign and the only entity authorized to score and designate the winners. Their final decision must be respected.

The organizers do not interfere with the scoring and results.

7.2 – Scoring

Each jury member assigns a score to each competitor. The scoring criteria are based on:

- Step variety
- Movement fluidity
- Rhythm accuracy
- Movement technique
- Originality
- Body and gesture expression
- Emotion conveyed
- Spatial movement
- Gesture matching the music's text
- Costume and presentation (for group performances, synchronization and cohesion are also scored).

All average scores will be sent after the event by email.

8. Required Dance Steps

- For Vahine:
 - 'ORI VAHINE SOLO, APARIMA & OTEA Groups, World Team Championship (WTC): A variety of at least 3 different steps must be

presented, including the **fa'arapu**, which is mandatory and required in the **ote'a** competitions.

- **TOP 10**: A variety of at least 5 different steps must be presented, including a **fa'arapu** lasting more than 6 seconds, which is mandatory and required in the **ote'a** competitions.
- For Tane:
 - 'ORI TANE, APARIMA & OTEA Groups: A variety of at least 3 different steps must be presented, including the **pa'oti**, which is mandatory and required.
- For Tama:
 - 'ORI TAMAHINE SOLO and 'Otea Tama Groups: A variety of at least 2 different steps must be presented, including the **fa'arapu**, which is mandatory.
 - **'ORI TAMAROA SOLO and 'Otea Tama Groups**: A variety of at least 2 different steps must be presented, including the **pa'oti**, which is mandatory.

9. Candidate's Commitment

9.1 – Image Rights

Upon registration, the candidate agrees to sign an authorization for the use of their image, and this condition is non-revocable.

9.2 – Distribution of Performances and Photos

The candidate may share the photos and videos of their on-stage performances provided by Heiva i Paris on our social networks to promote their participation in the event, mentioning **@heivaiparis**, **@borabora**, and **#hipsbora**.

The candidate agrees not to record or have a third party record their performances for use on any media platform (internet, TV, etc.).

The candidate agrees not to use photos or videos captured during the competition for commercial purposes (posters, workshops, shows, flyers, and other promotional tools), as image rights belong to the production. Legal action may be taken if this condition is violated.

The footage of performances is the property of the event broadcaster, HiP's LEAGUE, and SERENA CARLTER, who reserve the right to take legal action in the Papeete courts in case of disputes.

9.3 – Flights for winners

Any candidate who wins a plane ticket agrees to use it to compete in a HiP's LEAGUE competition within the time limits imposed by the carrier. Taxes are the responsibility of the candidate.

10. Insurance

It is recommended to take out insurance in case the event is postponed for any reason. Thank you.

COMPETITION SCHEDULE

1 - Presentation of Candidates

Candidates must be present for the elimination and final rounds, already prepared with hair and makeup, at the following times:

- Friday, November 28, 2025, at 5:00 PM for candidates in group categories (if applicable).
- Saturday, November 29, 2025, at 11:30 AM for candidates in the TAMA, adult soloists (& group categories if no session on Friday).
- Saturday, November 29, 2025, at 6:30 PM for all qualified finalists.
- Sunday, November 30, 2025, at 12:00 PM for all qualified at WTC.

The schedule may be subject to changes; the final schedule will be communicated during the week of the competition, so please remain flexible.

2 – Program per Session for Each Category

FRIDAY at 8:00 PM

(only if the number of candidates enables it)

- 1. APARIMA Troops
- 2. 'OTEA Troops

GROUPS

• Aparima & 'Otea Groups:

The podium for the top 3 in the **Aparima** and **'Otea Pro** categories will be announced, and the winner will be rewarded.

The podium for the top 3 in the **Aparima** and **'Otea Amateur** categories will be announced, and the winner will be rewarded.

The top 3 in the overall ranking (amateur and pro combined) in the **Aparima** and **'Otea Group** categories will be qualified for Saturday night's final. They will compete in the final to determine the **Overall Final Podium**.

SATURDAY at 2:00 PM

- 1. TAMA Soloists
- 2. 'Ori Vahine Solo
- 3. Ori Tane Solo
- 4. Tama Groups
- 5. Award Ceremony

At the end of the session, several trophies will be awarded, and the adult finalists for the evening finals will be announced.

The podium and winner of the **Best Dancer of Raromatai** will be announced.

And best vegetal Costume for 'ORI VAHINE SOLO

TAMA CATEGORIES

The podium and winners of the 3 age categories for solo girls/boys will be announced, and the winner will be rewarded.

The podium and winner of the **'Otea Tama Group** category will also be announced.

*The minimum required to be considered a competition is 2 participants. If the minimum is not met, the organization will consider it an exhibition, but children will still be rewarded.

ADULT CATEGORIES

• 'ORI VAHINE SOLO*:

The podiums and winners of the **Ori Vahine Solo Pro** category by age group will be announced.

The podiums and winners of the **Ori Vahine Solo Amateur** category by age group will be announced.

*The minimum required to be considered a competition is 4 participants in the category. If the minimum is not met, the organization will consider it an exhibition.

The **top 12** in the overall **PRO** & **AMATEUR** ranking (regardless of age) will be announced as qualified for the final overall on Saturday evening.

They will compete in duels to determine the final podium and the winner of the overall **'Ori Vahine Solo** overall.

'ORI TANE SOLO*:

The podiums and winners of the **Ori Tane Solo** cat by age group will be announced.

If the number permits, the top 10 in the overall ranking will be announced as the 10 qualifiers for Saturday's final. They will compete in the final in duels to determine the final podium and category winner.

*The minimum required to be considered a competition is 3 participants per age category. If the minimum is not met, the organization will consider it an exhibition.

SATURDAY at 8:00 PM

- 1. TOP 10
- 2. Finalist 'Otea Groups
- 3. Finalist OTS
- 4. Finalist OVS
- 5. Finalist Aparima Groups
- 6. Award Ceremony

At the end of the final session, several prizes will be awarded, and podiums announced.

- The podium and winner of 'Ori Vahine Solo (all categories)
- The podium and winner of 'Ori Tane Solo (all categories)
- The podium and winner of Aparima Groups (all categories)
- The podium and winner of 'Otea Groups (all categories)
- The podium and winner of TOP 10 HiP's LEAGUE for the event
- The World Champion of Hips League 2025

Costume Awards

Aparima Group

Best Vegetal Costume:

- TOP 10
- 'Otea Group

On stage, the prizes will be agiven by Hostesses, under the gaze of the jury, partners, and organizers.

SUNDAY at 2:00 PM

1. World Team Championship

At the end of the session the podiums will be announced and the winners of the WORLD TEAM CHAMPION VAHINE & WORLD TEAM CHAMPION TANE will be awarded.

On stage, the prizes will be agiven by Hostesses, under the gaze of the jury, partners, and organizers.